State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

## HISTORIC RESOURCES INVENTORY

			Ser. No.	_	0111	Lan
HABS_	^	491110	_ NR _	В	SHL 3611860	Loc
U IM:	c			D		

	City Bonita, CA Zip 92002 Ownership is: Public	Private X
5.	Present Owner: Mesh Company c/o J.T. Mehta Address:	3801 Bonita View Dr.
4.	Parcel number:565-060-04	2001 Ponita View Dr.
	City_Chula Vista Zip_92010County	San Diego
3.	Street or rural address:70 Broadway	San Diego
2.	Historic name:Aqua Vista Auto Court	contract of the second
1.	Common name: Lad's Motel	Abora tipotest 5

## DESCRIPTION

- 7a. Architectural style: Mission Revival, Modified 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Legal: Marlborough Hts, Blk 4, Lot 8 This "U" shaped Mission Revival motel contains approximately eighteen side-by-side attached units placed along the side and back property lines. The building has a flat roof with stepped parapets over most of the units. Red tile covers the parapet edge in some areas. Several of the units at the back of the lot share what appears to be a front-facing, red tile, low gable rocf. Stucco covers the exterior of this motel with stone masonry extending up to the window sills in some sections. Each unit includes a door with a small red tile hood and one cr two double hung windows. Several units feature arched openings for automobiles. A newer building at the left front houses a commercial shop.

Attach Photo(s) Here

DEMOUSIED

8. Construction date: Estimated 1929 Factual Architect unknown 10. Builder unknown

11. Approx. property size (in feet)
Frontage 108 Depth 183 or approx. acreage\_

12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)

	Alterations: unknown	The state of the s
	Alterations:	Seattered buildings Densely built-up X
5	Surroundings: (Check more than one if necessary) Open land	Scattered buildings
	ResidentialIndustrialCommercial	
	Threats to site: None knownPrivate developmentX	Zoning Vandalism
6.	Public Works project Other:	
	Public Works project	A Section of the second section of the second secon
7.	Is the structure: On its original site? X Moved?	Unknown?
	Related features:palm tree, small commerc	ial building in front
8.	Related features:	The state of the s
IGN	HEICANCE	i and with the site \
9.	IIFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.
	this me	enerty on Sept. 4. 1928 from
	Wilfred E. Bradley purchased this promoted and by 1929 had const	ructed the first building. In
	Broadway, the main automobile-orient there have been some alterations and	
	there have been some alterations and	
	diete have been come to of design	744
	to retain some integrity of design.	
	to retain some integrity of design.	
	to retain some integrity of design.	
	to retain some integrity of design.	
	to retain some integrity of design.	
	to retain some integrity of design.	
	to retain some integrity of design.	
	to retain some integrity of design.	Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is	
20.	to retain some integrity of design.	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
10.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture Arts & Leisure  Economic/Industrial Exploration/Settlement  Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
220.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture Arts & Leisure  Economic/Industrial Exploration/Settlement	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 2 Arts & Leisure Economic/Industrial 1 Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture2	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 2 Arts & Leisure Economic/Industrial 1 Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture2	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 2 Arts & Leisure Economic/Industrial 1 Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates).  City directories	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 2 Arts & Leisure Economic/Industrial 1 Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates).  City directories	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 2 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military  Religion Social/Education  Sources (List books, documents, surveys, personal interviews and their dates). City directories Tax Assessment Rolls	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 2 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military  Religion Social/Education  Sources (List books, documents, surveys, personal interviews and their dates). City directories Tax Assessment Rolls  Date form prepared -5-1985	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 2 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military  Religion Social/Education  Sources (List books, documents, surveys, personal interviews and their dates). City directories Tax Assessment Rolls  Date form prepared 5-1985  By (name) K Webster	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 2 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military  Religion Social/Education  Sources (List books, documents, surveys, personal interviews and their dates). City directories Tax Assessment Rolls  Date form prepared 5-1985  By (name) K Webster Organization City of Chula Vista	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 2 Arts & Leisure Economic/Industrial 1 Exploration/Settlement Government Military Religion Social/Education  Sources (List books, documents, surveys, personal interviews and their dates). City directories Tax Assessment Rolls  Date form prepared 5-1985  By (name) K Webster Organization City of Chula Vista Address: P.O.Box 1087	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture _2	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 2 Arts & Leisure Economic/Industrial 1 Exploration/Settlement Government Military Religion Social/Education  Sources (List books, documents, surveys, personal interviews and their dates). City directories Tax Assessment Rolls  Date form prepared 5-1985  By (name) K Webster Organization City of Chula Vista Address: P.O.Box 1087	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
11.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture _2	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

.

We stopped here 3 days while on our vacation las AGUA VISTA AUTO COURT-Located conveniently in Southern California's best playground. Adjacent to Old Mexico and the best bathing beaches, fresh water and surf fishing. Strictly modern. Gas heat and continuous hot water. Rates \$1.50 and up. month. Visited at Jia Juana, Caliente Coronada n + other nearly places of interest. day in the Slunge at Calien AUTO COURT

500 ISTA CALIFORNIA





Lad's Motel - 70 National Ave. U.S. 101 Chula Vista, Cal.